

## LEVELS OF EDITING

	LINE EDIT	COPY EDIT	PROOFREAD	MINI LINE EDIT
WHAT IS IT?	A line edit focuses on the <i>language</i> and <i>writing style</i> of the manuscript. It looks at each sentence and paragraph to ensure clarity, fluidity, and readability. The editor addresses issues like word choice, sentence structure, and consistency.	A copy edit focuses on the <i>mechanics</i> of writing—grammar, punctuation, spelling, and consistency. The goal is to make sure the manuscript follows the rules of language and style, while maintaining clarity and precision.	A proofread is the final step before publication. It focuses on catching any remaining errors or typos in the manuscript. This service is <i>not</i> concerned with content or structure; it's about ensuring the text is error-free and polished.	A mini line edit is a more focused version of a line edit, typically aimed at a smaller portion of the manuscript (e.g., a few chapters or a section of the manuscript). It focuses on refining specific sections or scenes for clarity and flow.
WHAT CAN I EXPECT?	<p><b>Sentence-level improvements:</b> Refining the language for clarity, flow, and impact.</p> <p><b>Grammar and style adjustments:</b> Fixing awkward phrasing or sentences that are difficult to follow.</p> <p><b>Enhancing readability:</b> Ensuring the writing is engaging and easy to read.</p> <p><b>Eliminating redundancy:</b> Cutting unnecessary words, repetitive phrases, or overly complex constructions.</p> <p><b>Improving pacing:</b> Tweaking sentence structures to control the pacing, speeding up or slowing down scenes as needed.</p>	<p><b>Grammar and punctuation checks:</b> Correcting errors in grammar, punctuation, spelling, and syntax.</p> <p><b>Consistency:</b> Ensuring consistent use of names, terms, and formatting throughout the manuscript.</p> <p><b>Clarity and conciseness:</b> Rewriting sentences that are too convoluted or unclear.</p> <p><b>Consistency in style:</b> Following a specific style guide (e.g., Oxford or Chicago Manual of Style).</p> <p><b>Fact-checking:</b> Verifying factual accuracy or consistency, especially with dates, names, or locations.</p>	<p><b>Final typo check:</b> Identifying and correcting spelling, grammar, and punctuation errors.</p> <p><b>Consistency review:</b> Ensuring the formatting and layout are consistent.</p> <p><b>Typographical issues:</b> Fixing issues with font, spacing, and formatting.</p> <p><b>Final polish:</b> Ensuring the manuscript is ready for publishing, with no overlooked errors.</p>	<p><b>Focused editing:</b> Refining specific parts of the manuscript, rather than the whole document.</p> <p><b>Sentence-level adjustments:</b> Small changes to improve the language, flow, and readability of the selected sections.</p> <p><b>Grammar and style refinement:</b> Addressing specific language issues, while leaving larger structural or content-based concerns to be addressed later.</p> <p><b>Polished writing for submission or preview:</b> Often used when an author needs a manuscript excerpt ready for agents or publishers, with attention to detail in those selected sections.</p>
WHAT IS THE BALLPARK PRICE?	£7.00 per 1000 words	£5.50 per 1000 words	£4.00 per 1000 words	£10.00 per 1000 words (maximum of 5000 words)